

"Fine Line" Music Video Script



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By

Corey Clancy, Josie Hyden, Taylor Mocerri, Kailey Newquist, and  
Christian Nixon

9907 Universal Blvd  
Orlando, FL 32819  
(843) 559-5183  
thestylescollective@harrystyles.com

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## FINE LINE:

VIDEO		AUDIO	
CAMERA SHOTS/ ON SCREEN		LYRICS / SUBTITLES / MUSIC / FX	
1.	Opening shot fades into different pictures; they tend to snap in and out of focus as we reveal a couple's timeline: showing a picture of their first date, meeting the parents, and moving in together. (Variation of Close Up)	No Lyrics No Narration (0:00-0:26) Haze FX	
2.	We see a man pouring a shot; he seems disturbed and begins to walk to his chair with the shot and bottle of liquor. (Medium-Wide)	No Lyrics No Narration (0:26-0:42) No FX	
3.	The man takes a seat in his chair and takes his shot. (Medium)	"Put a price on emotion; I'm looking for something to buy" No Narration (0:42-0:50) No FX	
4.	Mid-shot: Transition to a pool party where we see the man and a new character: the woman from the pictures in the first shot, arriving at a party. (Wide)	No Lyrics No Narration (0:50-0:58) Black and White; Dip to White (Flashback)	

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5.	The couple is holding hands when the woman lets go to join a group of friends, leaving the man alone. (Medium)	"You've got my devotion, but man can I hate you sometimes."  Woman: Oh my God! Hey girls!  (0:58-1:07)  Black & White	
6.	The camera shows the group mingling while the man sits in the distance alone. (Medium-Wide)	No Lyrics  No Subtitles  (1:07-1:14)  Black & White	
7.	The girlfriend excuses herself from the group of friends (Medium), looking annoyed. She approaches the man to address that he always acts this way and needs to actually have fun with her. (Medium)	"I don't want to fight you, and I don't want to sleep in the dirt."  Woman: Excuse me ladies, I need to go talk to my boyfriend.  Woman to Man: Why do you always go this? You need to actually have fun.  (1:14-1:23)  Black & White	
8.	She addresses him stating that he does this all the time and promised he would try. The man gets fed up and just walks away. (Medium)	No Lyrics  Woman: You literally do this all the time, and you promised you would try this time! I am tired of this.  Man: You just...you just don't understand...I am going home.  (1:23-1:30)  Black & White	

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9.	The man gets in his car and drives away (Wide); the girl then returns to her group of friends and expresses how ridiculous this all is; they support the girl. (Medium)	"We'll get the drinks in, so I'll get to thinking of her."	<p>Woman: This is just ridiculous. I am over him.</p> <p>(1:30-1:40)</p> <p>Black &amp; White</p>
10.	The man enters his house and starts pouring a drink; (Medium Wide) the camera continues to revolve around the room where we also see him sitting on the chair finishing the shot being taken at #4 (Medium). This brings us back to the present moment.	"We'll be a fine line. We'll be a fine line."	<p>No Narration</p> <p>(1:40-1:52)</p> <p>Black and White Transitions to Color When Man Finishes Shot (Present Day)</p>
11.	The man sits as he finishes his shot (Close Up); he places the glass down looks off in the distance (Medium), somewhat smiling, triggering a flashback to a good memory.	"We'll be a fine line."	<p>No Narration</p> <p>(1:52-1:57)</p> <p>Dip to White (Flashback) [When Looking in Distance]</p>
12.	Flashback: The couple is at a karaoke bar, and the girlfriend wants the man to sing but he does not want to (Medium-Close). Eventually he agrees and has a good time, ending with a photo being taken of them.	"We'll be a fine line. We'll be a fine line. We'll be a fine line."	<p>Woman: Come sing! Come sing!</p> <p>Man: I really don't want to...</p> <p>Woman: Please. Try. Just for me.</p> <p>Man: Okay...</p> <p>(1:57-2:09)</p> <p>Black &amp; White</p>

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<p>13. Transition back to present moment (that we left off at in #11). The camera pans away from the photo taken at the karaoke bar on the wall and to the door, where the woman comes in, triggering a new flashback. (Closeup pulls away to Medium)</p>	<p>No Lyrics</p> <p>No Subtitles</p> <p>(2:09-2:17)</p> <p>Dip to White (Back to Present); Color for Looking at the Picture to indicate present moment; Back to Black and White when Woman Enters</p>
<p>14. The woman approaches the man who is drunk and unconscious on the couch and starts to clean up after him. She then wakes him up and they begin to fight. (Medium-Wide)</p>	<p>"Test of my patience...there's things that we'll never know."</p> <p>Woman: YOU NEED TO STOP DRINKING! YOU NEED TO TAKE CARE OF YOURSELF. DRINKING WILL NOT HELP YOUR ANXIETY!</p> <p>Man: I HAVE NO OTHER CHOICE!</p> <p>(2:17-2:28)</p> <p>Black and White</p>
<p>15. The woman walks away from him with the trash bag of things she just cleaned up; the camera continues to rotate around the room until it reaches the front door, where it is now present day (refer to #11) and the woman enters. (Medium becomes Wide)</p>	<p>"You sunshine, you temptress, my hands at risk I fold."</p> <p>No Subtitles</p> <p>(2:28-2:46)</p> <p>Black and White and Transition to Color when Present Day Begins</p>
<p>16. The girl approaches the man and begins to talk to him. She says that she sees him for who he is, and she is there to support him, suggesting therapy. (Wide to Medium)</p>	<p>"Crisp trepidation, I'll try to shake this soon."</p> <p>Woman: Hey. I am sorry I tried to force you to hang out with my friends at the pool party. But honey, you have got to get this under control. I love you, and I see you. I see you through it all. It is time we go get you help.</p> <p>Man: Okay..</p> <p>(2:46-3:02)</p> <p>No FX</p>

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17.	Transition to the next day where both characters go to therapy. (Wide Shot)	"Spreading you open is the only way of knowing you."	No Subtitles	(3:02-3:19)	No FX
18.	The characters walk out of therapy and decide to just spend the rest of the day doing something fun, feeling fresh and renewed. (Medium)	No Lyrics	No Subtitles	(3:19-3:33)	No FX
19.	The two characters first start their day going to on a bike ride at Lake Eola. (Wide)	"We'll be a fine line. We'll be a fine line. We'll be a fine line."	No Subtitles	(3:33-3:45)	No FX
20.	The characters continue their day and grab a bite to eat at a picnic on the lake. (Medium-Wide)	"We'll be a fine line. We'll be a fine line. We'll be a fine line."	No Subtitles	(3:45-3:57)	No FX

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CAMERA SHOTS/ ON SCREEN		LYRICS	SUBTITLES	MUSIC	FX
21.	The characters visit a record shop. (Medium-Wide)	"We'll be a fine line. We'll be a fine line. We'll be a fine line."	No Subtitles	(3:57-4:08)	No FX
22.	The couple visits botanical gardens. (Wide)	"We'll be a fine line. We'll be a fine line. We'll be a fine line."	No Subtitles	(4:08-4:20)	No FX
23.	The couple goes kayaking. (Medium-Close)	"We'll be alright. We'll be alright"	No Subtitles	(4:20-4:28)	No FX
24.	The couple goes to Twistee Treat for some ice-cream. (Medium-Close)	"We'll be a fine line. We'll be a fine line."	No Subtitles	(4:28-4:36)	No FX

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CAMERA SHOTS/ ON SCREEN		LYRICS	SUBTITLES	MUSIC	FX
25.	Transition from daytime to sunset/dusk. Couple holds each other in an embrace during golden hour. (Medium-Close)	"We'll be alright, alright, alright, alright."	No Subtitles	(4:36-4:46)	No FX
26.	Couple is sitting on top of a parking garage overlooking the sunset. (Wide)	No Lyrics	No Subtitles	(4:46-4:55)	No FX
27.	The couple is driving down International Drive in Orlando at night. (Close)	No Lyrics	No Subtitles	(4:55-5:05)	No FX
28.	The couple hangs out in front of the Orlando Eye at night with lights lit up in the background. (Medium)	No Lyrics	No Subtitles	(5:05-5:20)	No FX



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29.	The couple strolls around Disney Springs at night and enjoys some of the shops. (Medium-Close)	No Lyrics	No Subtitles	(5:20-5:32)	No FX
30.	The couple is sharing a sweet treat at Disney Springs. (Medium)	"We'll be alright. We'll be alright."	No Subtitles	(5:32-5:44)	No FX
31.	Fireworks close out the couple's day as they hold each other close once again. (Wide)	"Oh."	No Subtitles	(5:44-6:02)	No FX
32.	Flash forward to the two characters happily living together in their own home as the song concludes. (Medium)	"Oh."	No Subtitles	(6:02-6:17)	Dreamy Golden Glow